



LOOKBOOK 2018-2019

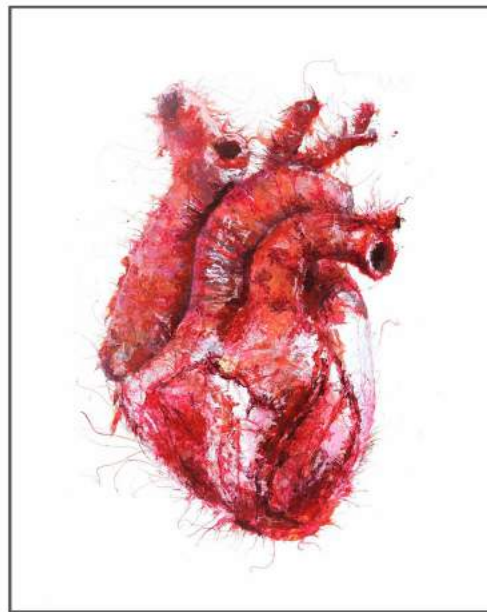
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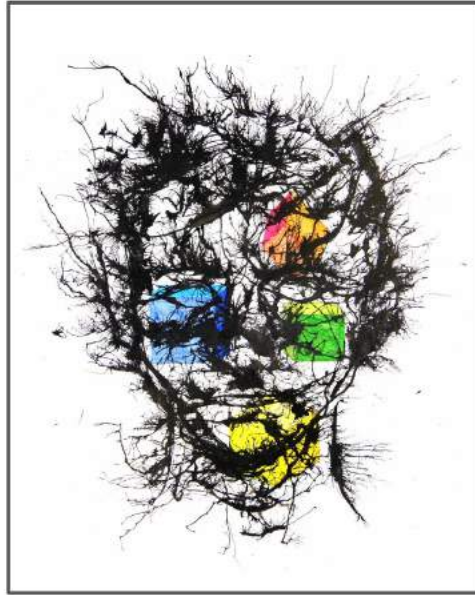
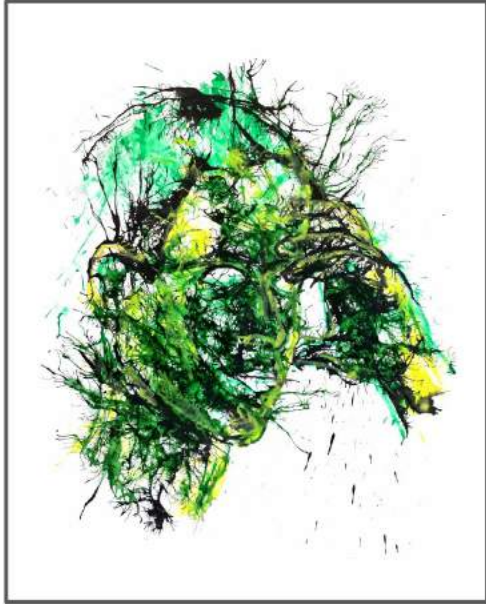
HOLY GHOST PREP MURAL, 2018

35ft. x 11ft. Mural created by myself and the help 15 high school art students



HUMAN HEART, 2018

Ink blown with artists' lungs on canvas. Created for a hematologist oncologist, symbolizing the love for his craft.



WHEN I THINK ABOUT WHAT MY GIRLFRIEND THINKS OF ME - 2018

Blown acrylic ink



FIRE HYDRANT, 2018

Burned wood and Paint on wood. Created for the philadelphia fire department.



ENVY, PRIDE, LUST, AND SLOTH, 2018

Blown acrylic ink



JELLYFISH, 2018

Ink blown with artists' lungs on canvas. These Jellyfish do not exist in reality. I just created my own species



AFRICAN ELEPHANT, 2018

Gift as a wedding present. Ink blown with artists' lungs on canvas. Pigments used were acquired in India and mixed to produce colors. These pigmented colors are significant because they are used during Indian wedding ceremonies and Holy days to symbolize transition and prosperity.



**“LIFE CYCLE OF THE MONARCH”
MORRIS ARBORETUM, PHILADELPHIA 2018**

Hand burned wood and Paint - Project in Process

Artwork represents both the 4-stage life cycle of the monarch as well as the North to South yearly migration through visual representations of milkweed species present along the east coast.



FAMILY TREE FOR HOLOCAUST SURVIVOR, 2018

Burned wood and Paint on Horse Chestnut slab. Horse chestnut is native to Eastern Europe and was the species of tree standing next to the survivors home in Belarus.



“PUSS AND GREY”, 2018

Hand burned and carved wood. Gift from a husband to a wife.
Realistic representations of their two cats who had recently passed away.



**PLEASE CONTACT
FOR MORE INFORMATION**



**VIEW PROCESS VIDEO
OF THIS PIECE**

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